

# THE MARIA ROGERS Oral History Program

NEWSLETTER

JANUARY 2004



## 2003 Wrap-Up

The Oral History Program finished up the year in grand style. The Carnegie Library was part of the **Historic Boulder Tour of Homes** in December, allowing us to show off the Oral History Program to more than 1,000 people.

At that time, we unveiled our new **Digital Archive** system, which patrons can use to listen to interviews on a computer at Carnegie, side by side with fully searchable summaries and transcripts.

The system also interfaces with the library's computer catalog and its historic photos.

A **record number of new interviews** were added to the collection in 2003. Our January meeting included a celebration of all the hard work done by our dedicated volunteers, both by the interviewers and by the many others who work behind the scenes helping to make the interviewers' work accessible. Anne Dyni won one of Wendy Hall's home baked pies for having completed the most interviews—a total of nine. Twenty different interviewers contributed a remarkably diverse sixty-seven interviews in 2003.

## New Interviews

**Five new interviews are available for patrons to use.** Stop by the Carnegie Library to listen to and/or view these interviews—or any of the other more than 1,000 interviews in the collection.



**Dr. Jack Rummel talks about his involvement with ragtime music and plays pieces he composed in OH 1169V A-B.**

**OH 1156V A-B. Duane Hunter**, former analytical chemist and lab manager at the Rocky Flats Nuclear Weapons Plant, talks about the work environment and security measures at the plant, the Mother's Day Fire, the FBI raid, protesters, safety and health issues, and the decommissioning of the plant. By Hannah Nordhaus.

**OH 1162V A-B. Dick Devin**, Producing Artistic Director of the Boulder Shakespeare Festival, talks about the history and operations of the Festival, including how the plays, directors, and actors are chosen, nontraditional staging of the plays, the economics of the Festival, the Mary Rippon Theater and plans for its renovation, and the Living Shakespeare Program (Shakespeare in the schools). By Shirley Steele. Filmed by Liz McCutcheon.

**OH 1163V A-B. Jim Kelly**, longtime union president at the Rocky Flats Nuclear Weapons Plant, discusses the union at Rocky Flats, management of the plant by Dow and Rockwell, the 1969 fire, and the current cleanup. By Dorothy Ciarlo. Filmed by Hannah Nordhaus.

**OH 1155V A-C. Edward Vejvoda** talks about his long career at Rocky Flats. The interview covers his work as manager of the Analytical Development Group, the Chemistry R&D Group, and Plutonium

**Next volunteer meeting  
Saturday, February 7  
at 9:00 a.m.**

Operations. He also talks about safety and health risks at Rocky Flats, union-management relations, the 1957 and 1969 fires, protesters, the FBI raid, and Rocky Flats in the context of the Cold War. By Hannah Nordhaus.

**OH 1169V A-B. Dr. Jack Rummel** talks about his practice of dentistry in Boulder, the fluoridation of water in the city in 1969, the Boulder Rotary Club, and his involvement with ragtime piano music, including his KGNU ragtime show and the Boulder Ragtime Festival. Includes performance of three pieces, including two that he composed. By Nicky Lee.

### **Narrators in Search of Interviewers**

Looking for someone to interview? The following people have been recommended (ask Susan for more details if you are interested):

- Bill Coburn of Coburn Development

- Laurie Clark, who started Boulder Ballet thirty years ago
- Mary Jane Marlow, who ran Art Cleaners for more than thirty years and has lots of stories about Boulder
- Jane Muheim, a Boulder native, now 80 years old, who is an artist and was President of the Boulder Art Association and a midwife. Her grandparents honeymooned at the Boulderado.
- Marion Rayback, who was raised in Boulder and started his plumbing business in the early 1950s. Still works everyday at the age of 82.

### **Welcome**

A warm welcome to three new volunteers: Doris Olsen and Janet Pyle, who will be working as interviewers; and Beth Lazarczyk, who will be working on archiving projects.

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**Oral History Program**  
A Boulder Public Library Program **NEWSLETTER**

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