

THE MARIA ROGERS Oral History Program

NEWSLETTER

JUNE 2006



New Interviews

Listen to and/or view any of our 1,400 interviews at the Carnegie Library. Audio and summaries or transcripts of interviews are available online. Visit our web site: www.bplcarnegie.org/oralhistory. This month there are **eleven new interviews** available, described below.

OH 1332V A-B. Joe Legare discusses his work as the Department of Energy (DOE) cleanup manager for Rocky Flats, from 1996 to 2005. He talks about working with diverse community members and regulators to achieve an efficient, cost-effective, safe cleanup; overcoming community trust issues; the innovative Kaiser-Hill/DOE contract; the role of workers in the cleanup; and the safety of the proposed Wildlife Refuge. By Dorothy Ciarlo. Transcribed by Sandy Adler.

OH 1362V A-C. Carla Selby describes her family's move to Boulder in the 1950s, her parents' involvement in the community, and the cultural atmosphere at CU during the 1950s. She also details her own work with radio station KGNU, the Fiske Planetarium, the ACLU, and the World Affairs Conference. By Robyn Crispe. Filmed by Liz McCutcheon. Transcribed by Joan Podgorski.

OH1371V. Retired University of Colorado math professor **Robert Ellingwood** talks about non-academic aspects of life at CU-Boulder. By Wendy Hall.

OH 1372V A-B. Professor Harvey Nichols discusses his experimental work on sampling for plutonium particles in the perimeter area of the Rocky Flats

FEATURED INTERVIEW



Jody Copeland Sarbaugh describes the history of family business Sturtz and Copeland Florists in OH 1411V.

site; his concerns about health and environmental dangers posed by the plant, both during its operating years and residually; his political work to convince lawmakers of the potential hazards; and the critical thinking class he teaches at the University of Colorado. By Hannah Nordhaus. Transcribed by Sandy Adler.

OH 1381V. Rick Marlowe talks about the Boulder Reservoir from his perspective of having worked there for almost forty years, thirty-one of those years as manager of the reservoir. He describes the history of the reservoir, changes there and in Boulder over the years, special events held at the reservoir, and the ins and outs of reservoir operations. By Joyce Gordon. Transcribed by Dee Baron.

OH 1382V. Sally Zimdahl talks about growing up on the Hartman/Zimdahl farm at 12885 N. 115th St. in Longmont, where she was born in 1920 and where she has lived since retirement. She describes beet and barley farming, self-sufficiency during The Depression, the Chapman school, and her husband Dr. Robert Zimdahl's veterinary practice. By Anne Dyni. Filmed by Liz McCutcheon.

OH1383V. Lee Worley, director of the Theater Studies Program and chair of the Interarts Department at Naropa University, discusses Naropa Institute's early years and the ideals of its founders. She describes plays and interdisciplinary performances that were created and produced at Naropa. She recalls Chogyam Trungpa Rinpoche, founder of Naropa, and how his philosophy and personal style impacted

Next volunteer meetings
June 3 and July 8
at 9:00 a.m.

Naropa's creation. She also recalls his involvement in development of the theater program and his role as playwright and spiritual teacher.

OH 1384V A-B. Jerry San Pietro, a former radiation control technician at Rocky Flats, discusses health and safety issues he encountered at the plant, including the discovery of various sites in which hazardous and radioactive materials were or are buried, working with the union on safety issues, cleaning up after the 1969 fire, monitoring Building 771, and his evaluation of the adequacy of the cleanup of Rocky Flats. By Hannah Nordhaus. Transcribed by Sandy Adler.

OH1386V. Randy Sullivan talks about his work with the Rocky Flats Fire Department from 1991 to 2005. He discusses training, procedures and equipment specific to being a nuclear firefighter; several firefighting incidents in which he was involved; individual buildings on the plant site; and Rocky Flats in the context of the Cold War. By Hannah

Nordhaus. Transcribed by Sandy Adler.

OH 1402V. Tania Leontov came to Boulder, in 1975. She recalls her experience as a business woman who owned and managed the Blue Note night club, the New York Deli, and the Oasis Diner. She talks about changes on Pearl Street as the Pearl Street Mall developed. She also discusses her involvement with the Boulder Buddhist community as a teacher. She discusses the Buddhist belief system in the context of Boulder culture and compares the status of that community now with the early years. By Shirley Steele.

OH 1411V. Jody Sarbaugh relates stories of growing up in Boulder during the 1940s and raising a family in Boulder during the 1950s and '60s. She describes the family business, Sturtz and Copeland Florists; the Boulder Pow Wow; and family civic involvements and recreational activities. By Marvin Woolf. Filmed by Liz McCutcheon. Transcribed by Phyllis Mayben.

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A Boulder Public Library Program **NEWSLETTER**

Carnegie Branch Library
1125 Pine St.
Boulder, CO 80302

PHONE:

Carnegie Library:
303-441-3110

Oral History Voice Mail:
303-441-1981

E-MAIL:

Wendy: hallw@boulder.lib.co.us
Susan: beckers@boulder.lib.co.us

INTERNET:

Interviews Online:
www.bplcarnegie.org/oralhistory

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