

THE MARIA ROGERS Oral History Program

NEWSLETTER

MARCH & APRIL 2007



FEATURED INTERVIEW

This issue of the Oral History Program newsletter introduces **nineteen new interviews** on subjects as diverse as:

- Buddhism
- theater
- photography
- the Joder Arabian Ranch
- Rocky Flats
- the experiences of African American members of our community
- activist women working for social change through agencies such as the Boulder Valley Women's Health Center, the YWCA, MESA, and the Rocky Mountain Peace Center.



Ann Lockhart, former Public Relations Director of the Colorado Department of Public Health and Environment, describes nine years of work on the Historical Public Exposures Study of Rocky Flats in OH 1439V A-C.

Visit us at www.bplcarnegie.org/oralhistory to listen to and read summaries or transcripts of more than 1,450 interviews.

Or stop by the **Carnegie Library for Local History** (1125 Pine St., Boulder, CO) to view or listen to the interviews and use our research archive with supplemental information about many of our interviewees.

New Interviews

OH 1228. Louise Simons, a family medicine physician located in Greeley, Colorado, is the doctor who has performed abortions at the Boulder Valley Women's Health Center (now known as Women's Health) since 2002. She talks about her medical background, feminist beliefs and medical practice relating to her work at the clinic. She discusses the significance of BVWHC, the politics of abortion, the risks providers face, the impact of the anti-abortion laws and

movement, her understanding of her activism, and a few examples of her experiences at BVWHC. By Kelsey Kazarian. Transcribed by Sandy Adler.

OH 1230. Claudia Bayliff, a Boulder lawyer who for many years was Assistant Director at the Boulder County Rape Crisis Team (renamed MESA, Moving to End Sexual Assault), discusses her background, her feminist approach to change, reasons for becoming an activist in the movement to end rape and other sexual violence against women and children, and her involvement in MESA during the 1980s and early 1990s. She talks about research that she and other volunteers did which caused an uproar in Boulder, especially at the District Attorney's office, because it revealed that few perpetrators were prosecuted and sentenced. She also outlines her work with the National Judicial Education Program, which is part of the NOW (National Organization for Women) Legal Defense and Education Fund. By Jillian Cleary. Transcribed by Sandy Adler.

OH 1232. Marti Hopper talks about her job as the Adult Prevention Education Coordinator for MESA, Moving to End Sexual Assault. She describes her background and what led to her taking this job, the services provided by MESA, and issues of sexual

assault and sexual harassment. She also discusses the concepts of feminism and political activism. By Katie Schwartz. Transcribed by Sandy Adler.

OH 1234. Carolyn Bninski describes her lifelong work in the areas of peace, social justice and environmental activism. She talks about the Rocky Mountain Peace Center, homelessness, globalization issues, coordinating the work of many different organizations so that they can have more effect, and her vision for the future. By Blair Young. Transcribed by Sandy Adler.

OH 1237. Christie Donner talks about problems in the criminal justice system and working for criminal justice reform. By Christina Savage. Transcribed by Sandy Adler.

OH 1238. Jean Gore talks about her wide-ranging career working on behalf of social justice and peace, including work with the Women's International League for Peace and Freedom (WILPF); the Reading to End Racism program in Boulder County; work she has done in Central American, India, the Soviet Union, and China; and political work during the Vietnam era through the Democratic Party. By Courtney Spencer. Transcribed by Sandy Adler.

OH 1242. Bobbie Counihan talks about the importance of volunteer work to a community and its enriching aspects for individuals. She details some of the work she has done over the years with the YWCA and its emergency child care program, Children's Alley; Head Start; the Boulder Association for the Education of Young Children; the Boulder Volunteer Information Center; and the Boulder Quaker Meeting. By Sarah Johnson. Transcribed by Sandy Adler.

OH 1247. Nicky Marone, who has written books about raising successful daughters, founded The Edge: Girls Empowerment Program at the YWCA in Boulder, and works with the YWCA's Life Skills program for welfare mothers, talks about her career, about the Boulder YWCA, and about community service, activism, and feminism. By Sarah Insel. Transcribed by Sandy Adler.

OH 1312. Ellen Tate describes growing up in Philadelphia; moving frequently with her husband, Penfield Tate II, while he was in the military; and moving to Boulder in 1967. She speaks about experiences as an African American, experiencing racism while traveling in the 1960s, creating a sense of black community in Boulder, and race relations in general in Boulder. By Valentina Montecinos. Transcribed by Sandy Adler.

OH 1313. Pauline Lewis describes being an African-American undergraduate student at the University of Colorado at Boulder in the early 1960s. She talks about how few black students there were at CU at that time, and also about the university and the city in the 1960s as places in which there was not full acceptance of African-Americans, but in which there was little overt racism. She describes attending the 1963 March on Washington and the effect it had on her life. By Katy Thompson. Transcribed by Sandy Adler.

OH 1314. Eileen Lingham Walker, whose family on her father's side has lived in Boulder since the 1890s, talks about the family's history here, including the founding of the Second Baptist Church by her grandparents, her experience of growing up as one of a small number of African American students in Boulder during the 1940s and 1950s, the role of religion in her life, and her close-knit family and neighborhood. She also talks about her career in medical technology and the missionary and ministry work with which she is involved. By Anthony Harper. Transcribed by Sandy Adler.

OH 1389V A-B. The story of Joder Arabian Ranch and its founder, Anna Best Joder, as told by her daughter, **Patricia Joder Cox**. Pat shares highlights of Anna Best Joder's life from the early days in Kansas, to Nebraska, Wyoming, and ultimately Boulder County, and Anna's involvement with Arabian horses and her pioneering role in the success of the Arabian Horse breed in the Rocky Mountain region and beyond. The interview includes a tour of the main house on the ranch, showing some of the artwork and antiques that Anna Best Joder collected. By Joyce Gordon. Transcribed by Carol Jordan.

Next volunteer meetings
April 7 and May 5
at 9:00 a.m.

OH 1412V. Jim Wolf talks about arriving in Boulder in 1968 to teach history at the University of Colorado, teaching at UC-Denver for 31 years, the cabin he and his wife own in Pinecliffe, and the many community involvements he has had in Boulder since the 1960s, including acting with community theater groups, being on the board of the Boulder Arts Commission and the Boulder SCFD, and working with the Boulder Hemlock Society and the United Nations Association. By Marvin B. Woolf. Filmed by Liz McCutcheon.

OH 1413V. Nurit Wolf talks about her background, her work in electron microscopy at the University of Colorado, her work as a photographer, and her involvement in music. This interview includes video of several of her photographs and ends with a performance of part of Bach's Partita #6. By Marvin B. Woolf. Filmed by Liz McCutcheon.

OH 1425V A-B. Marcia Usow is one of the founders of and is still active in the Buddhist community in Boulder. She shares her memories from the early nineteen-seventies, when the Buddhist community developed in Boulder around the teachings and leadership of Chogyam Trungpa Rinpoche. She discusses the specific practices of Buddhism, its ideals, and how Boulder became a center for Buddhism. She talks about influential Buddhist practitioners who came here, including: Buddhist nun Pema Chodron and Trungpa Rinpoche's son, Sakyong Miphan Rinpoche, now the teaching head of the community. Along with her memories of the spiritual teachings, she recounts practical matters such as property acquisition, administration and other concerns involved in creating this unique community. By Shirley Steele.

OH 1426V A-B. Russell Olin, Charleen Pappas, and Phyllis Perry were involved with the Nomad Theater in Boulder, Colorado, from its beginning in 1951 to the 1980s. They discuss their experiences in this enterprise, and what the Nomad meant to them personally, their families and to the Boulder community. They talk about specific plays and memorable experiences in producing these plays. By Shirley Steele. Filmed by Liz McCutcheon.

OH 1439V A-C. Ann Lockhart discusses her work first as a journalist, then as public relations director at the Colorado Department of Public Health and Environment and her involvement with Rocky Flats. She talks in detail about her nine years of work on the Health Department's Historical Public Exposures Studies on Rocky Flats, overseen by a national Health Advisory Panel appointed by the governor, including the functioning of the group, community outreach, and ultimate findings. By Dorothy Ciarlo and Hannah Nordhaus. Transcribed by Sandy Adler.

OH 1441V A-B. This recording documents an event held on October 28, 2006, on the site of the former Rocky Flats nuclear weapons plant at which the teepee, which stood on the Rocky Flats railroad tracks during the year-long 1978 protest, was donated for use in the proposed Rocky Flats Cold War Museum. **Activists who worked for the closure of Rocky Flats** through many different approaches (civil disobedience, scientific studies, community organizing, governmental pressure, etc.) gathered at this October 2006 event for an afternoon of songs, speeches, and donations of money and artifacts for the museum. Filmed by Hannah Nordhaus. Transcribed by Sandy Adler.

OH 1443V A-B. Patrick Malone, a Rocky Flats protester, discusses the experiences that led him to participate in the 1978 protest. He discusses in detail the initiation and continuation of the nine months of blockage of the railroad tracks leading to Rocky Flats, discusses the teepee that was erected on the tracks, and talks about his five years of Rocky Flats protest, including multiple arrests. By Dorothy Ciarlo. Transcribed by Sandy Adler.

Maria Rogers Oral History Program
Carnegie Branch Library
1125 Pine St. • Boulder
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THE MARIA ROGERS
Oral History Program

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Carnegie Branch Library
1125 Pine St.
Boulder, CO 80302

PHONE:

Carnegie Library:
303-441-3110

Oral History Voice Mail:
303-441-1981

E-MAIL:

Wendy: hallw@boulder.lib.co.us
Susan: beckers@boulder.lib.co.us

INTERNET:

Interviews Online:
www.bplcarnegie.org/oralhistory

Program Home Page:
www.boulder.lib.co.us/branch/carnegiemariarogers.html