

# THE MARIA ROGERS Oral History Program

NEWSLETTER

SEPTEMBER 2003



## New Interviews

The Oral History Program added six new interviews to the collection this past month. Stop by the Carnegie Library to listen to and/or view these interviews—or any of the other more than 1,150 interviews in the collection.

**OH 1142V. Jane Snell** discusses her jobs with Mountain Bell from 1966 to 1988, which included work as a switchboard operator, a directory assistance operator, and soldering connections on the “frame.” By Jewel Wolcott, filmed by Susan Becker.

**OH 1144V. Bill Coleman** talks about his long history as an entrepreneur, including his involvement in Araphoe Chemicals, Syntex Corporation, Econalytic Systems, Colorado Venture Management, and Colorado Energy Management Company. By Marvin Woolf.

**OH 1146V. Bill Bailey**, an historical builder who restores primitive buildings such as log cabins and barns, talks about the process of restoring the historic Lohr/McIntosh barn, which he completed as a contractor for the “Barn Again” program. Filmed on location at the barn by Liz McCutcheon. Interview by Anne Dyni.

**OH 1148V A-B. Robert Kamper**, former director of the Boulder Labs of the National Institute of Standards and Technology, talks about the history of NIST, scientific work pursued there, his own career, and the extensive controversies that dogged the building of a new NOAA laboratory on the federal site. By Gerald Caplan. Filmed by Liz McCutcheon.

## FEATURED INTERVIEW



Take a virtual tour of the restored Lohr/McIntosh barn with primitive building restoration expert Bill Bailey. (OH 1146V. Interview by Anne Dyni. Filmed by Liz McCutcheon.)

**OH 1149 A-B. De Laris Carpenter** describes her formative years in Jackson, Mississippi, and her life in Boulder as a graduate student, an educator and administrator at the University of Colorado, and as a parent of children in Boulder. She discusses African American culture and experiences with racism. Part of the “Voices of Black Women in Boulder County” project. By Tiffanee Lenox. Summary prepared by Kathleen Salzberg. Audio only.

## Upcoming Interviews

Look for these interviews in the coming months:

- Wendy Hall plans to interview Leland Rucker.
- June Howard is setting up an interview with Marvin and Judy Clyncke.
- Shirley Steele recently interviewed Jack Euler.
- Jewel Wolcott recently interviewed Joe Barnhill.

## Any Takers?

A library staff member recently noted that the Oral History collection does not have any interviews with members of the Howe family, the original owners of Howe Mortuary. Are any volunteers interested in interviewing one or more members of that family? June Howard has researched which members of the family still live in the area. If you are interested in pursuing this topic, contact Susan.

## MARK YOUR CALENDARS:

The next Oral History Volunteer Meeting  
will be held on  
**October 4 at 9:00 a.m.**  
at the Carnegie Library.

## Educating Historians

On September 17, Dorothy Ciarlo will be a member of a panel that will speak to CU Instructor Anne Marie Pois' "History of Women and Progressive Social Change Movements" class. These students will be conducting oral histories with Boulder County women activists. Dorothy and the other panelists will talk to the students about the reasons for and the process of collecting oral histories. The following week, Susan Becker will speak to this same class about preparing for and conducting oral history interviews.

## September Meeting

At our last meeting, we watched a portion of Dorothy's interview with Daniel Ellsberg, in which he talked about his involvement with the Rocky Flats Truth Force and told a moving story about the part that Boulderites Nancy and Marian Doub played in the

1978 protest action against the Rocky Flats Nuclear Weapons Plant.

## Why We Do What We Do... Take 2

Anne Dyni brought the following quote to our attention from Laura Hillenbrand's book *Seabiscuit*:

"So much of history goes unrecorded. Newspapers, magazines, and record books...form the mainstay of the historian's diet. They are indispensable, but because they are mainly concerned with basic facts, they are often one-dimensional. In these sources, historical figures have a certain sameness; what they said and did is dryly recorded, but their interesting edges are usually polished off.... So much of what is truly interesting and illuminating in history resides only in memory, which outlives events for only a brief time."

As oral historians, we help preserve those personal memories and record history with the "interesting edges" intact.

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A Boulder Public Library Program

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