Meeting date: Wednesday, February 7, 2018  
Location: Main Library, 1001 Arapahoe Ave., Canyon Meeting Room

Meeting start time: 6 p.m. (Note: There is no access to the building after 8 p.m.)

1. Approval of agenda

2. Public comment

3. Consent agenda
   a. Approval of January 10, 2018 minutes
   b. Approval of January 22, 2018 study session minutes

4. Meet Aspen Walker, Community Engagement and Enrichment Manager

5. 2018 Canyon Gallery exhibitions – Jaime Kopke, Programs, Events, and Outreach Manager

6. Presentation on library districts – Jacqueline Murphy, Sr. Consultant Public Library Community Programs at Colorado State Library  
   *Commission received copies of the interim and final ‘Intergovernmental Agreement between and among Berthoud Community Library District, Town of Berthoud, and The County of Larimer, Colorado.*

7. Discuss planning and design of community dialogue about perceptions of safety in the library
   a. Information item: summary of community input received during Master Plan engagement

8. Master Plan project update
   a. Library Commission input on draft Master Plan - part one: Boulder Public Library and the Community

9. Library Commission update
   a. Items from commission
     i. Report out on meetings with City Council members
     ii. Discuss letter to City Council outlining library budget deficiencies
   b. Boulder Library Foundation update
     i. Select new representative
   c. City project representative update
     i. EcoDistricts
   d. Responses to patron emails from the Library Commission

10. Library and Arts Director’s Report
    a. Select volunteers to attend Feb. 21 Arts Commission meeting to discuss Library Master Plan
    b. North Boulder Library project team kick-off
    c. Update on City Council meeting with County Commissioners to discuss interest in forming a library district
    d. Boulder Center for the Performing Arts and the west bookend of the Civic Area
    e. Q4 2017 Library Use Statistics Report
    f. Maria Rogers Oral History Project 2017 Annual Report

11. Adjournment
Hi, Commishes -

I'd like to add an item to the Feb 7 agenda under matters from Commission:

Send a letter to Council in this budget cycle (March time frame) outlining current BPL budget deficiencies. (Sam Weaver's suggestion.)

Thanks - Joni
Nice job on the Master Plan language, Jennifer.

Here are my specific comments. Sending healing thoughts Joel's way...

- Joni

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**Minutes**
If calling out the comment on the literacy festival, please clarify that the amount shown in the table represents the total city cost, not the library's portion.

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**Questions from the FoCo memos**
"City & County jointly form a district"
Is the FoCo district a regional authority? I thought the county didn’t need to be part of setting up a district, but the County seems to be in the driver’s seat in this description.

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Council & County select 1st trustees - how are trustees selected thereafter?

Can we see example IGAs among district trustees and council and commissioners?

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Jurisdictional question: Who voted in the FoCo election? Was it county-wide? Can a vote be held for only portions of the County? How would that work, since the there would be no governmental boundaries to define who can vote?

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**Homeless feedback summary**
How many people are represented in this summary? It looks like only a handful commented negatively about homeless issues. (Several comments are duplicated in different sections, which makes it hard to understand numbers.)

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For example: Respondents strongly agree with the statement “I feel safe at the library (63% Main and 89% Reynolds) (3)

A number of these comments address people’s perceptions that the library should be a safe place, but don’t necessarily say they feel unsafe. I’m not sure how to parse this…

**Master Plan Part One**
Great job on this summary - very clear and readable.

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In the paragraph on Mian renovations: Can we add a parenthetical “library reserves” after Library Fund Balance?

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In the consortium discussion: Add a note about corollary increases in hold costs and shelf space demands as an emerging challenge?
On the list of opportunities for improvement (“relevance and priority of the objectives from the 2007 Boulder Public Library Master Plan”): Are all of these still relevant? We've not discussed all of them. (for example: BPL as an arts destination, homework help center, expanding Main to the west, multi-function buildings, moving Boulder Reads, creating a fundraising development office).

Have we now met the goal to do further research on options for governance and funding? Seems like that's underway...
2018 Exhibitions in the Canyon Gallery
“Begin with art, because art tries to take us outside ourselves. It is a matter of trying to create an atmosphere and context so conversation can flow back and forth and we can be influenced by each other.”

- W.E.B. Du Bois
Why Cats Have Skinny Pupils: Jack Collom & the Writings of Boulder County School Children
February 1-11, 2018
Opening & Community Readings Sat. Feb. 3, 1-3:30pm
Pink Progression
February 16-March 24, 2018

Commemorating the January 21, 2017 women's marches. Over forty local artists who will incorporate the color pink, which was used as an empowering and unifying element during the marches. The exhibition includes an interactive postcard call for entry installation, a collection of writing from local writers/artists, collaborative artwork, workshops, a book that documents the group's process, and pink inspired community gatherings.
Boulder Valley School District Annual Exhibition
April 6 – 22, 2018
Facing Rocky Flats
April 28 – June 10, 2018

Group exhibition examining the past, present and future of the former Rocky Flats nuclear weapons site, which is slated to open as a national wildlife refuge in the summer of 2018. The exhibition will highlight the Maria Rogers Oral History archives. Related programs, including a Living Library, are being planned.
Designer Stephen Bullock was selected as a maker-in-residence, a collaborative program between exhibitions and BLDG61. This program begins with a series of design thinking and prototyping workshops in BLDG61. The exhibition brief asks designers to create a chair with one piece of 4x8 plywood. Local designer’s and workshop participant’s work will be displayed in the exhibition.
Scientists regularly publish studies revealing many benefits of living slowly. On a personal level, this rings true. In this age of speed we long to rethink our relationship with time.

Slow Mover is a series of artworks, using both traditional and interactive media to invite viewers to be slow, contemplate the passage of time and how we choose to move through it. The exhibition includes participatory works experienced over time and time-based interactive media. Presented by artists Matthew and Lisa Bethancourt.
Sam Barsky: Wish You Were Here  
August 25 – October 10, 2018

An exhibition highlighting a portion of knitter Sam Barsky’s personal collection. Sam knits sweaters of places he is going to visit, then photographs himself there. The show will consist of Sam’s sweaters, photographs of his travels and 2-3 custom Boulder-knit sweaters, which will be available for patron “check out”. Sam will also be visiting during the exhibition, when an artist talk and workshop on pictorial knitting will be planned.
Creative Threads
October 11-18, 2018
International Yarn Day,
October 13, 2018

A celebration of yarn and the community of people who love to work with it. The gallery will be transformed into a wonderland of yarn installations. Community workshops will be held throughout the year to gather material and a large celebration of events will be planned for Saturday, October 13th, with a possible collaboration with an Arts & Culture artist.

Designed as a temporary takeover, the exhibition will be focused on activity, providing materials for people to knit/crochet etc. on the spot and add their pieces to the design. Presented by Louise Fordyce.
Annual Ikebana Showcase
October 19-21, 2018
Critical Thinking & The Art of Science
October 26 – December 9, 2018

Short attention spans, misinformation, and instant gratification are defining characteristics of our current culture. The need to slow down and think critically is more vital than ever. This exhibition will partner 8 scientists with 8 artists to use technologies, visual art, sound and structure to artistically convey important scientific concerns. Related programs, including a critical thinking summit, are being planned. Presented by Robby Holb.
Art of Data
December 14, 2018 – February 3, 2019

This exhibition is presented in collaboration with the City’s Innovation and Analytics office. The program will include an open call to artists to use the City’s data in their own work. Visualizing data can increase transparency, communicate a story, facilitate community engagement, and further influence data-driven decision-making. Related programming is being planned.